

# CURRICULUM VITAE

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## OLIVIA KHOO

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### Qualifications

**Ph.D.** 2003, English and Cultural Studies, the University of Melbourne  
**BA (Hons)** 1996, First Class Honours, English Literature, University of Western Australia  
**LLB (Hons)** 2009, Bachelor of Laws with Honours, University of New South Wales  
**Grad. Cert. Higher Ed.** 2011, Monash University

### Publications

#### Books

1. Olivia Khoo and Sean Metzger, eds. *Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures*. Bristol: Intellect Press, October 2009. ISBN 978-184-150-274-8 (288 pages).
2. Olivia Khoo, *The Chinese Exotic: Modern Diasporic Femininity*. Hong Kong: Hong Kong University Press, 2007. ISBN 978-962-209-889-3 (viii + 218 pages).

#### Book Chapters

1. Olivia Khoo, 'Fifteen Minutes of Fame: Transient/Transnational Female Stardom in Hero'. In Gary Rawnsley and Ming-Yeh Rawnsley, eds., *Global Chinese Cinema: The Culture and Politics of 'Hero'*. London: RoutledgeCurzon, 2010, 121-131.
2. Olivia Khoo, 'Remaking the Past, Interrupting the Present: Spaces of Technology and Futurity in Contemporary Chinese Blockbusters.' In Olivia Khoo and Sean Metzger, eds., *Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures*. Bristol: Intellect Press/ Chicago: University of Chicago Press, 2009, 241-262.
3. Olivia Khoo, 'Asia the Invincible: Discourses of Regionalism in Dong fang bu bai 2: zhi feng yun zai qi (The East is Red) and Wo hu cang long (Crouching Tiger, Hidden Dragon).' In Andrew Jackson, Michael Gibb and Dave White, eds., *How East Asian Films Are Reshaping National Identities: Essays on the Cinemas of China, Japan, South Korea and Hong Kong*. Lewiston, New York: Edwin Mellon, 2007, 221-244.
4. Olivia Khoo, 'Love in Ruins: Spectral Bodies in Wong Kar-wai's In the Mood for Love.' In Larissa Heinrich and Fran Martin, eds., *Embodied Modernities: Corporeality, Representation and Chinese Cultures*. Honolulu: University of Hawaii Press, 2006, 235-253.

5. Olivia Khoo, 'Sexing the City: Malaysia's New Cyberlaws and Cyberjaya's Queer Success.' In Chris Berry, Fran Martin and Audrey Yue, eds., *Mobile Cultures: New Media in Queer Asia*. Durham and London: Duke University Press, 2003, 222-244.
6. Olivia Khoo, 'Folding Chinese Boxes: Asian Exoticism in Australia.' In Helen Gilbert, Tseen Khoo and Jacqueline Lo, eds., *Diaspora: Negotiating Asian Australia*. St. Lucia: University of Queensland Press, 2000, 200-208.

#### Refereed Journal Articles

1. Olivia Khoo, 'Bad Jokes, Bad English, Good Copy: *Sukiyaki Western Django*, or How the West was Won', *Asian Studies Review*; forthcoming 2013; accepted April 2012.
2. Olivia Khoo, 'Australian Cinema Up in the Air: Post-National Identities and Peter Duncan's *Unfinished Sky*', *Continuum* 25:4, 2011: 547-558.
3. Olivia Khoo, 'Chinese Media Studies from an Inter-Asian Perspective', Special Issue of *Media International Australia* on Chinese Media Studies; No. 138, March 2011: 128-136.
4. Olivia Khoo, 'Tokens of Exchange: Marginal Asian Characters in 1920s Australian Cinema', *Screening the Past*, Issue 30, 2011, <http://screeningthepast.com/?p=218>.
5. Olivia Khoo, 'Tokyo Drifting: Toei Corporation's *The Drifting Avenger* and the Internationalisation of the Australian Western', *Studies in Australasian Cinema* 4(3), 2011: 229-239.
6. Olivia Khoo, 'Shrimp Western: Unsettling the Frontiers of the Asian Australian Western', *Amerasia*, Volume 36(2), 2010: 77-90.
7. Olivia Khoo, "Intellectual Property and the Creative Industries in Asia (China and Singapore)", *Asia Pacific Law Review*; Volume 18(1), 2010: 151-170.
8. Olivia Khoo, "Regional Approaches to Human Trafficking in South-East Asia: The Role of National Human Rights Institutions and the New ASEAN Human Rights Body", *Australian Journal of Human Rights*, Volume 15(2), 2010: 59-82.
9. Olivia Khoo, "A New Call to Arms or a New Coat of Arms? The Animal Rights and Environmentalism Debate in Australia", *Journal of Animal Law*, Volume 5, May 2009: 49-70.
10. Olivia Khoo, "Marketing Asian Australianness: Introduction", *Australian Humanities Review*, Issue 45, November 2008, <http://www.australianhumanitiesreview.org/archive/Issue-November-2008/khoo.html>.
11. Olivia Khoo, "Cinemas of Value: Multicultural Realism in Asian Australian Cinema," *Studies in Australasian Cinema* Vol. 2, No. 2, 2008: 141-156.
12. Olivia Khoo, "The Ground Beneath Her Feet: Fault Lines of Nation and Sensation in Yau Ching's *Ho Yuk: Let's Love Hong Kong*," *GLQ: Journal of Lesbian and Gay Studies* Vol. 14, No. 1, 2008: 99-119.
  - 12a. Translated into Spanish by Yoana Castañón Suarez as 'La tierra bajo sus pies Líneas de Culpa en la Nación y Sensación, en la película de Ching Yau: *Ho Yuk Let's Love Hong Kong*', published in *LeSVOZ la revista de cultura lesbica feminista de Mexico, para todas las mujeres*, ed. Mariana Pérez Ocaña, Vol. XIV No.44, Noviembre 2011.
13. Olivia Khoo, "Telling Stories: The Sacrificial Asian in Australian Cinema," *Journal of Intercultural Studies* Vol. 27, No. 1-2, February-May 2006: 45-63.
  - 13a. Reprinted in *Locating Asian Australian Cultures*, ed. Tseen Khoo. London and New York: Routledge, 2007.
14. Olivia Khoo, "Slang Images: On the 'Foreignness' of Contemporary Singaporean Films," *Inter-Asia Cultural Studies* Vol. 7, No. 1, March 2006: 81-98.

15. Olivia Khoo, "Whiteness and *The Australian Fiancé*: Framing the Ornamental Text in Australia," *Hecate: An Interdisciplinary Journal of Women's Liberation*, Vol. 27, No. 2, January 2002: 68-85.
16. Olivia Khoo, "'Anagrammatical Translations': Latex Performance and Asian Femininity Unbounded in Olivier Assayas's *Irma Vep*," *Continuum: Journal of Media and Cultural Studies* 13:3, 1999: 383-393.

#### **Edited Journal Special Issues**

1. Olivia Khoo and Audrey Yue, ed., Special Issue of *Journal of Chinese Cinema*, 'From Diasporic Cinema to Sinophone Cinema, March 2012.
2. Olivia Khoo, ed., 'Regionalising Asian-Australian Identities', Special Issue of *Continuum: Journal of Media and Cultural Studies* 25:4, 2011: 461-464.
3. Olivia Khoo, editor, "Marketing Asian Australianness", *Australian Humanities Review*, Issue 45, November 2008, <http://www.australianhumanitiesreview.org/archive/Issue-November-2008/khoo.html>
4. Olivia Khoo, Audrey Yue and Belinda Smail, eds. "Asian Australian Cinema." Special Issue of *Studies in Australasian Cinema* on Asian Australian Cinema (Part 1), Vol. 2, No. 2, 2008.
5. Olivia Khoo, Audrey Yue and Belinda Smail, eds. "Asian Australian Cinema." Special Issue of *Studies in Australasian Cinema* on Asian Australian Cinema (Part 2), Vol. 2, No. 3, 2008.
6. Olivia Khoo and Larissa Hjorth, eds. "Mobile Media in the Asia Pacific," Special issue of *M/C: Journal of Media and Culture*. Issue 7, Vol. 9, March 2007, <http://journal.media-culture.org.au/>.
7. Olivia Khoo, Fran Martin, Carolyn O'Dwyer and Blair Mahoney, eds. "Insights and Outposts," Special issue of *Antithesis* on postcolonialism. Vol. 10, 1999.

#### **Review Articles and Short Articles**

1. Olivia Khoo, 'Regionalising Asian Australian Identities', *Continuum: Journal of Media and Cultural Studies*, 25:4, 2011: 1-4.
2. Olivia Khoo, Review of Yomi Braester's *Painting the City Red: Chinese Cinema and the Urban Contract* in *Media International Australia*, No. 137, November 2010: 157.
3. Olivia Khoo, Review of Catherine Simpson, Renata Murawska and Anthony Lambert, eds., *Diasporas of Australian Cinema* in *Cultural Studies Review* 16:2. September 2010: 356-361.
4. Olivia Khoo, Review of Kent A. Ono and Vincent N. Pham's *Asian Americans and the Media* in *Continuum: Journal of Media and Cultural Studies* 24:4, August 2010: 640-642.
5. Olivia Khoo, Review of Darrell William Davis and Emilie Yueh-yu Yeh's *East Asian Screen Industries* in *Asian Studies Review* 33:4, 2009: 559-560.
6. Olivia Khoo, Audrey Yue and Belinda Smail. 'Editorial' Special Issue of *Studies in Australasian Cinema* on Asian Australian Cinema (Part 1), Vol. 2, No. 2, 2008: 97-102.
7. Olivia Khoo, Review of Rey Chow, *Sentimental Fabulations* and Zhen Zhang, ed. *The Urban Generation*, *Asian Studies Review* 32:1, 2008: 127-129.
8. Olivia Khoo and Larissa Hjorth, 'Collect Calls', *M/C: Journal of Media and Culture*, Vol. 10, Issue 1, March 2007, <http://journal.media-culture.org.au/0703/00-editorial.php>.
9. Olivia Khoo, 'The Sacrificial Asian in Australian Cinema.' *Real Time.*, No. 59, February-March 2004: 15.
10. Olivia Khoo, Review of Laleen Jayamanne, *Towards Cinema and its Double: Cross-Cultural Mimesis* in *Scope: An On-line Journal of Film Studies*, May 2004, <http://www.scope.nottingham.ac.uk/>.
11. Olivia Khoo, Review of Queerscreen's Mardi Gras Film Festival 2004, *RealTime*, No. 60, April-May 2004: 21.

12. Olivia Khoo, Review of David Hanan, ed., *Film in Southeast Asia: Views from the Region, Screening the Past*, No. 14, November 2002, <http://www.latrobe.edu.au/screeningthepast/current/cc1102.html>  
13a. Rpt in *Media International Australia*, August 2005: 120-121.
13. Olivia Khoo, 'No Refunds, No Returns: Glocal Gifts Gone Private,' a catalogue essay for Larissa Hjorth's 'Big Brother: Reality TV' exhibition, Melbourne, June 2002, also available at <http://www.six24seven.com>.
14. Olivia Khoo, 'Seventeen Years (*Guo nian Hui jia*) by Zhang Yuan,' *Intersections: Gender, History and Culture in the Asian Context*, No. 4, September 2000, <http://intersections.anu.edu.au/issue4/seventeen.html>.
15. Olivia Khoo, 'Lounging with a Big Mac in One Hand and Freud By My Side: Harvey Roy Greenberg's *Screen Memories: Hollywood Cinema on the Psychoanalytic Couch*,' *Film-Philosophy: Electronic Salon*, 12 July 1998, <http://www.mailbase.ac.uk/lists/film-philosophy/files/khoo.html>.
16. Olivia Khoo, 'Res Artis: *On the Verge of Elsewhere*,' *Real Time*, No. 63, October-November 2004.