

BELINDA SMAILL

Film and Television Studies
Monash University
Wellington Rd, Clayton
Victoria, 3800
Ph. 61 3 9905 2442
Email: belinda.smaill@monash.edu

CURRICULUM VITAE

CURRENT POSITION

Senior Lecturer Film and Television Studies, School of English, Communications and Performance Studies, Clayton Campus, Monash University.

EDUCATION

- Ph.D. Comparative Literature and Cultural Studies, Monash University, awarded 2002.
- Bachelor of Arts (Hons I), American Studies, University of Canterbury, Christchurch, 1996.
- Bachelor of Fine Arts, University of Canterbury School of Fine Arts, Christchurch, 1995 (4-year professional degree).

EDITORIAL APPOINTMENTS

Member of the advisory board for the journal *Studies in Documentary Film*

Member of the editorial board for *The Moving Image* monograph series (ATOM; Australian Teachers of Media).

RESEARCH INTERESTS

My research interests include emotion and cinema, diaspora studies in film and television, women and film cinema and documentary film studies.

EXTERNAL GRANTS

ARC Discovery Grant 2009-2011: Project Title: The History of Asian Australian Cinema: Diaspora, Policy and Ethics. Chief Investigators: Dr Al Yue (Melbourne); Dr OS Khoo (Curtin); Dr BM Smaill (Monash).

This project, providing the first sustained study of Asian Australian cinema, documents the representation of Asians in Australian cinema and the development of an Asian Australian cinema. This includes an examination of this cinema in relation to Australian national cinema and other transnational and diasporic Asian cinemas and the impact of various shifts in immigration, film and cultural policies.

SELECTED PUBLICATIONS

Books

The Documentary: Politics, Emotion, Culture. Basingstoke: Palgrave Macmillan, 2010.

Edited Books

Usha M. Rodrigues and Belinda Smaill (Eds). *Youth, Media and Culture in the Asia Pacific Region*. Newcastle: Cambridge Scholars Press, 2008.

Book Chapters

"Asia Pacific Modernities: Youth and Media Locations." *Youth, Media and Culture in the Asia Pacific Region*. Usha M. Rodrigues and Belinda Smaill (Eds). Newcastle: Cambridge Scholars Press, 2008.

Edited Journal Issues

Olivia Khoo, Belinda Smaill and Audrey Yue. "Asian Australian Cinema." Special Issues of *Studies in Australasian Cinema* 2:2 and 2:3 (2008).

Refereed Journal Articles

"Sofia Coppola: Reading the Director." *Feminist Media Studies* 13:2. Forthcoming 2013.

"Asianness and Aboriginality in Australian Cinema." *Quarterly Review of Film and Video* 30: 1. Forthcoming 2013.

"Asian Australian Intercultural Domesticity in *Aya* and *The Home Song Stories*." *Journal of Australian Studies* 35:1 (2011): 19-32.

"History, Feminism and Documentary Time: Gillian Armstrong's Documentary Series." *Metro* 167 (2010): 102-107.

"Teaching Australian Television Studies." *Continuum: Journal of Media and Cultural Studies* 24:5 (2010): 805-809.

"Intercultural Romance and Australian Cinema: Asia and Australia in *The Home Song Stories* and *Mao's Last Dancer*." *Screening the Past* 28 (2010).

"The Documentaries of Kim Longinotto: Women, Change and Painful Modernity." *Camera Obscura* 71 (2009): 43-74.

"Documentary Investigations and the Female Porn Star." *Jump Cut: A Review of Contemporary Media* 51 (2009).

"Affective Authorship: Contemporary Asian Australian Documentary." *Studies in Australasian Cinema* 2:2 (2008): 157-170.

"Loss and Transformation: Mourning and *The Finished People*." *Journal of Film and Video* 59:3 (2007): 32-45.

"Injured Identities: Pain, Politics and Documentary." *Studies in Documentary Film* 1: 2 (2007): 151-163.

"Diasporic Subjectivity in Contemporary Australian Documentary: Travel, History and the Televisual Representation of Trauma." *Continuum: Journal of Media and Cultural Studies* 20:2 (2006): 269-283.

"Three Australian Documentaries: Diaspora and Subjectivity." *Post Script: Essays in Film and Humanities* 24: 2/3 (2005): 23-35.

"Online Personals and Narratives of the Self: Australia's RSVP." *Convergence: The International Journal of Research into New Media Technologies* 10: 1 (2004): 93-107.

"Commissioning Difference? The Case of SBS Independent and Documentary." *Media International Australia incorporating Culture and Policy* 107 (2003): 105-116.

"Narrating Community: Multiculturalism and Australia's SBS Television." *The Journal of Communication Inquiry* 26: 4 (2002): 391-407.

"Disorientations: Sadness, Mourning and the Unhomely." *Journal of Australian Studies* 73 (2002): 161-169.

Other Publications

"Scenes from Abu Ghraib: Errol Morris's *Standard Operating Procedure*." *Metro Magazine* 157 (2008): 82-85. (Commissioned)

"Interview with Kim Longinotto." *Studies in Documentary Film* 1:2 (2007): 151-163.

"Passion and Politics in Documentary Film." *Arena Magazine* April/May 2006. (Commissioned)

"Arresting Viewing." *The Age* (Review). 13 December 2003. 8.

"Reality Check." *The Age* (Review). 22 November 2003. 8.

"Women on Top." *The Age* (A2). 27 September 2003. 12.

"Keeping Track: Noyce and Rabbit Proof Fence." Interview with Philip Noyce. Trailer http://www.animallogic.com/trailer/trailer_frm.html. (Commissioned)

"The Tracker." *Metro* 134 (2002): 30-33. (Commissioned)

"A Wedding in Ramallah." *Metro* 135 (2002): 76-79. (Commissioned)