

CURRICULUM VITAE: Dr Audrey YUE

Contact: Screen and Cultural Studies Program, School of Culture and Communication, University of Melbourne, Victoria 3010, Australia | Phone (work): + 61 3 8344 5587 | Phone (mobile): +61 4023480967 | Email: aisy@unimelb.edu.au

Employment History

- 2008-present Senior Lecturer (C, continuing), Screen and Cultural Studies Program, School of Culture and Communication, University of Melbourne 3010, Australia.
- 2001-2007 Lecturer (B, continuing), Cultural Studies Program, University of Melbourne 3010, Australia.
- 1998-2000 Lecturer (B, fixed term), English with Cultural Studies, University of Melbourne 3010, Australia.

Research

Research Grants Awarded

2010. Australian Research Council Linkage Project LP110100039 'Multiculturalism and Governance: Evaluating Arts Policies and Engaging Cultural Citizenship' (Chief Investigator #2: Audrey Yue) 2011-2015 \$632,000.00.
2009. University of Melbourne Research Collaboration Grant 'Negotiating Cultural Insecurity: Multiculturalism, Arts Policy, Cultural Indicators and Cultural Citizenship' (Chief Investigator #2: Audrey Yue) \$20,000.00.
2009. University of Melbourne Interdisciplinary Seed Funding 'Transnational Diasporic Chinese Mediascape in Australia' (Chief Investigator #1: Audrey Yue) \$40,000.00.
2008. Australian Research Council Discovery Project DP0987349 'The History of Asian Australian Cinema: Diaspora, Policy and Ethics' (Chief Investigator #1: Audrey Yue) 2009-2011. \$ 178,000.00
2008. Australian Research Council Linkage Project LP0989302 'Large screens and the transnational public sphere' (Chief Investigator #4: Audrey Yue) 2009-2013 \$535,000.00

Research Publications

Book

- Forthcoming. *Transnational Australian Cinemas: Ethics in the Asian Diasporas* (contracted 9/9/11, Lexington, Rowman & Littlefield imprint) (With Belinda Smaill and Olivia Khoo) (33%)
2012. Forthcoming. *Queer Singapore* (contracted 15/9/11, Hong Kong University Press) (Co-edited. With Jun Zubillaga-Pow) (75%)
2010. *Ann Hui's Song of the Exile* (Hong Kong: Hong Kong University Press).
2008. *AsiaPacifiQueer: Rethinking Gender and Sexuality in the Asia-Pacific* (Illinois: University of Illinois Press). (Co-edited. With Fran Martin, Peter Jackson and Mark McLelland) (25%)
2003. *Mobile Cultures: New Media In Queer Asia* (Durham: Duke University Press). (Co-edited. With Chris Berry and Fran Martin) (33%)

Co-Edited Journal

2009. *Chinese Cinema as New Media*. Special Issue. *Journal of Chinese Cinemas* 3:1 (With Helen Hok-Sze Leung) (50%)

2008. *Transnational Asian Australian Cinema*. Special Issues. *Studies in Australasian Cinema* 2:2-3 (With Olivia Khoo and Belinda Smaill) (33%)

2003. *The Utility of Culture*. *Continuum* 17:4 (With Brett Farmer and Fran Martin) (33%)

Chapters in Books

2012, Forthcoming. "'SMS Your Origins': Large Screens and the Politics of Migration in Australia," in *Transnational ecocinemas: film culture in an era of ecological transformation*, ed. Pietari Kääpa (London: Intellect) (accepted).

2012, Forthcoming. "Regulating Queer Domesticity in the Neoliberal Diaspora," in *Blackwell Companion to Hong Kong Cinema*, eds. Esther Cheung, Esther Yau and Gina Marchetti (Blackwell) (invited).

2012, Forthcoming. "'We're the gay company, as gay as it gets': The Social Enterprise of Fridae," in *Queer Singapore*, eds. Audrey Yue and Jun Zubillaga-Pow (Hong Kong: Hong Kong University Press). Also to be reprinted in *Cultural Policy: Professional and Occupational Identities*, ed. Jonathan Paquette (Ashgate, forthcoming, invited).

2012. Forthcoming. "Queer Singapore: A Critical Introduction," in *Queer Singapore*, eds. Audrey Yue and Jun Zubillaga-Pow (Hong Kong: Hong Kong University Press).

2012, Forthcoming. "Female Individualization and Illiberal Pragmatics: Blogging and New Life Politics in Singapore," in *Women and Media in Asia*, ed. Youna Kim (Palgrave) (in press).

2012, Forthcoming. "Lesbian, Gay, Bisexual, Transgender Migration," *Encyclopedia of Global Human Migration*, ed. Immanuel Ness (Malden: Wiley Blackwell) (invited, reviewed, accepted, in press).

2012, Forthcoming. "New Media: Large Screens in China," in *Oxford Handbook of Chinese Cinemas*, eds. Carlos Rojas and Eileen Chow (Oxford: Oxford University Press) (invited, reviewed, in press).

2012, Forthcoming. "From Gatekeepers to Gateways: Pragmatism, Sexuality and Cultural Policy in Creative Singapore," in *Instituting Cultural Studies: Creativity and Academic Activism*, eds. Meaghan Morris and Mette Hjort (Hong Kong: Hong Kong University Press) (in press).

2011. "Doing Cultural Citizenship in the Global Media Hub: Illiberal Pragmatics and Lesbian Consumption Practices in Singapore," in *Circuits of Visibility: Gender and Transnational Media Cultures*, ed. Radha Hegde (New York: New York University Press), 250-267.

2011. "Urban Screens and Transcultural Consumption Between South Korea and Australia," in *Global Media Convergence and Cultural Transformation: Emerging Social Patterns and Characteristics*, ed. Dal Yong Jin (IGI Global: Philadelphia), 15-36. (with Sun Jung) (50%)

2009. "Urban Screens and Spatial Regeneration: Evaluation Strategies for Cultural Participation," in *Urban Screens Reader*, eds. S. McQuire, M. Martin & S. Nederer (Amsterdam, Netherlands: Institute of Network Cultures), 261-278.

2009. "Film-Induced Domestic Tourism in Singapore: The Case of Krrish," in *Domestic Tourism in Asia: Diversity and Divergence*, ed. Shalini Singh (London: Earthscan), 267-282.

2009. "Transnational Asian Australian Cinema: Ethics and Risk in The Last Chip," in *Diasporas of Australian Cinema*, eds. Renata Murawska and Catherine Simpson (London: Intellect), 41-50.

2009. "Asian Sex Workers in Australia: Somatechnologies of Trafficking and Queer Mobilities," in *Somatechnics: Queering the Technologies of Bodies*, eds. Nikki Sullivan and Samantha Murray (London: Ashgate), 65-86.

2009. "Asian Australian Cinema, Asian Australian Modernity," in *Creative Nation: Australian Cinema and Cultural Studies Reader*, eds. Amit Sarwal and Reema Sarwal (New Delhi: SSS Publications), 217-232. Reprinted book chapter.

2008. "King Victoria: Asian Drag Kings, Multicultural Sexuality and Postcolonial Female Masculinity in Australia," in *AsiaPacificQueer: Rethinking Gender and Sexuality in the Asia-Pacific*, eds. Peter Jackson, Mark McLelland, Fran Martin and Audrey Yue (Illinois: University of Illinois Press), 251-270.
2008. "China's Super Girl: Mobile Youth Cultures and New Sexualities," in *Youth Media in the Asia Pacific Region*, eds. Belinda Smaill and Usha Rodrigues (Newcastle upon Tyne: Cambridge Scholar Press), 117-134. (With Haiqing Yu) (50%)
2008. "Kung Fu Fighting: Doing Action and Negotiating Masculinity," in *Cultural Theory in Everyday Life*, eds. Katrina Schlunke and Nicole Anderson (Melbourne: Oxford University Press), 144-152.
2005. "Asia: Filmmaking," "Singapore" and "Singapore: Filmmaking," in *Contemporary Queer Culture*, ed. David Gestner. (London: Routledge), 176, 354. New York Public Library Best of Reference (2007) Award.
2005. "Migration-as-Transition: Hong Kong Cinema and The Ethics of Love in Wong Kar-wai's 2046," in *Asian Migrations: Sojourning, Displacement, Homecoming and Other Travels*, eds. Beatriz Lorente, Nicola Piper, Shen Hsiu-Hua and Brenda Yeoh (Singapore: National University of Singapore Press), 156-178.
2004. "Migration-as-Transition: Pre-Post-1997 Hong Kong Culture in Clara Law's Autumn Moon," in *Between Home and World: A Reader in Hong Kong Cinema*, eds. Esther M.K. Cheung and Yiu-wai Chu (Hong Kong: Oxford University Press), 224-247. Reprinted book chapter.
2003. "The Wind Blows On: Forever Leslie...King of Pop, Queen of Hearts." In Clare Stewart and Philippa Hawker. Eds. Actor: Leslie Cheung (Melbourne: ACMI), 39-55.
2003. "Shopping," in *Interpreting Everyday Cultures*, ed. Fran Martin (London: Arnold), 124-139.
2003. "Eating," in *Interpreting Everyday Cultures*, ed. Fran Martin (London: Arnold), 159-172.
2003. "Getting Around," in *Interpreting Everyday Cultures*, ed. Fran Martin (London: Arnold), 188-191.
2003. "In The Mood For Love: Intersections of Hong Kong Modernity," in *Chinese Films in Focus: 25 New Takes*, ed. Chris Berry (London: British Film Institute), 128-136. [2nd Edition, 2009]
2003. "Paging 'New Asia': Sambal is a Feedback Loop, Coconut is a Code, Rice is a System," in *Mobile Cultures: New Media in Queer Asia*, eds. Chris Berry, Fran Martin and Audrey Yue (Durham: Duke University Press), 245-266.
2000. "Asian-Australian Cinema, Asian-Australian Modernity," in *Diaspora: Negotiating Asian-Australia*, eds. Jacqueline Lo, Helen Gilbert and Tseen Khoo (St Lucia: University of Queensland Press), 190-199.
2000. "Preposterous Horror: On Rouge, A Chinese Ghost Story and Nostalgia," in *The Horror Reader*, ed. Ken Gelder (New York: Routledge), 364-373.
2000. "Chinese Cosmopolitanism and Media Use," in *Floating Lives: The Media and Asian Diasporas*, eds. Stuart Cunningham and John Sinclair (St Lucia: University of Queensland Press), 35-90. (With John Sinclair, Gay Hawkins, Josephine Fox and Kee Pookong) (20%)
2000. "Diasporic Identities: Chinese Communities and their Media Use in Australia," *Consuming Audiences? Promotion and Reception in Media Research*, eds. Ingunn Hagen and Janet Wasko (Cresskill, NJ: Hampton Press), 40-65. (With John Sinclair, Kee Pookong, Josephine Fox) (25%).
1999. "<interface: reflections of an ethnic toygirl>," in *Multicultural Queer: Australian Narratives*, eds. Peter Jackson and Gerard Sullivan (New York: Haworth Press), 113-134.

Articles in Refereed International Journals

- Forthcoming. "Current Trends in the Diasporic Chinese Mediascape: Networked Audiences in Australia," *Critical Studies in Media Communication* (Submitted 12/9/11. Under review) (With John Sinclair, Jia Gao, David Crouch and Wanning Sun) (20%).
- Forthcoming. "Sinophone Media Consumption in Australia," *International Journal of Media and Cultural Politics* (Submitted 12/9/11. Under review) (With John Sinclair, David Crouch, Jia Gao and Wanning Sun) (20%).

- Forthcoming. "Towards a Politics of Queer Asian Mobility: From Marriage Equality, the Indian Australian Student Migrant to the Transgender Asian Refugee," *Global Media and Communications* (Invited, Under Review).
- 2012, Forthcoming. "Sinophone Cinema in Australia: From White Australia to Post-Multiculturalism," *Journal of Chinese Cinemas* 6: 1.
- 2012, Forthcoming. "Notes on the Sinophone Mediascape in Australia," *Chinese Journal of Communication* (invited essay, reviewed, accepted).
2011. "The Chinese-Language Press in Australia: A Preliminary Scoping Study," *Media International Australia* 138: 137-148 (with Wanning Sun, John Sinclair, and Gao Jia) (25%)
2011. "Diasporic Chinese Media in Australia: A Post-2008 Overview," *Continuum* 25:4: 511-523. (with Wanning Sun, John Sinclair, Gao Jia) (25%)
2011. "Critical Regionalities in Inter-Asia and the Queer Diaspora," *Feminist Media Studies* 11:1: 131-138.
2011. "Developing a Local Cultural Indicator Framework in Australia: A Case Study of the City of Whittlesea," *Culture and Local Governance* 3: 1-2: 133-149 (with R. Khan, S. Brook) (35%).
2010. "'Westie' films and doing transnational action," *Amerasia Journal* 36: 2: 33-48.
2009. "Chinese Cinema as New Media," *Journal of Chinese Cinemas* 3:1: 5-13. (With Helen Hok-Sze Leung) (50%)
2008. "Transnational Asian Australian Cinema, Part 1," *Studies in Australasian Cinema* 2:2: 97-102. (With Olivia Khoo and Belinda Smaill) (33%)
2008. "Transnational Asian Australian Cinema, Part 2," *Studies in Australasian Cinema* 2:3: 173-175. (With Olivia Khoo and Belinda Smaill) (33%).
2008. "Using blogging for higher order learning in large cohort university teaching: a case study," *Australasian Journal of Educational Technology* 24:2: 123-136. (With Brett Farmer and Claire Brooks) (35%)(Winner of Best Conference Paper Award ASCILITE 2008).
2008. "Queer Asian Australian Migration: Creative Film Co-production and Diasporic Intimacy in The Home Song Stories," *Studies in Australasian Cinema* 2:3: 229-243.
2008. "Gay Asian Sexual Health in Australia: Governing HIV/AIDS, Racializing Biopolitics and Performing Conformity," *Sexualities* 11:1: 245-262.
2008. "Same-Sex Migration in Australia: From Interdependency to Intimacy," *GLQ* 14: 2-3: 239-262.
2007. "Creative Queer Singapore: The Illiberal Pragmatics of Cultural Production," *Gay and Lesbian Issues and Psychology Review* 3:3: 149-105.
2007. "Hawking in the Creative City: Rice Rhapsody, Sexuality and the Cultural Politics of New Asia in Singapore," *Feminist Media Studies* 7: 4: 365-380.
2007. "Hong Kong Noir and The City-in-Transition," *Datutop: Journal of Architectural Theory* 29: 94-105.
2006. "The Regional Culture of New Asia: Cultural Governance and Creative Industries in Singapore," *International Journal of Cultural Policy* 12:1: 17-33.
2005. "Sex Work (Part One): Sexuality studies at the University of Melbourne," *Traffic* 6: 104-131. (With B. Farmer, A. Jagose, F. Martin, S. Jeffreys, G. Willet and S. Angelides. (15%)
2000. "Asian-Australian Cinema, Asian-Australian Modernity," *Journal of Australian Studies* 65: 190-199. Also published in *Australian Cultural History* 19 (2000): 190-199.
2000. "What's So Queer About Happy Together? aka Queer (N)Asian: Interface, Mobility, Belonging," *Inter-Asia Cultural Studies Journal* 1:2: 251-264.
2000. "Going South," *New Formations* 40: 49-63. (With Gay Hawkins) (50%)

2000. "Multicultural Broadcasting and Diasporic Video as Public Sphericules," *American Behavioral Scientist* 43:9: 1533-1547. (With Stuart Cunningham, Gay Hawkins, Tina Nguyen and John Sinclair) (20%).

2000. "Transition Culture in Clara Law's Autumn Moon: Refiguring The Migrant and The Foreigner," *Intersections: Gender, History and Culture in the Asian Context*. <http://www.she.murdoch.edu.au/intersections>. Issue 4. (September).

1996. "Colour Me Queer! Some Notes Towards The Nesbian," *Meanjin* 55:1: 87-99.

1994. "Australian Television/ Chinese Audiences: A Postcolonial Dialectic," *Asian Journal of Communication* 6:1: 18-48. (With Tony Wilson) (50%)

Refereed Conference Proceedings and Review Articles in Refereed Journals

2011, Forthcoming. "From Foodies to Refugees: Contemporary Chinese Genders and Sexualities in Australia," China to Australia Documentary, Indian Ocean productions and SBS Online.

2010. Book Review. "Hong Kong Connections: Transnational Imagination in Action Cinema," *China Review International* 16:3: 357-362.

2009. Book Review. "Undercurrents: Queer Culture and Postcolonial Hong Kong," *Journal of Intercultural Studies* 30:3: 316-319.

2008. "Interview with Tony Ayers: on The Home Song Stories and Asian Australian film-making," *Studies in Australasian Cinema* 2:3: 245-254.

2007. "Using blogging for higher order learning in large cohort university teaching: A case study." Refereed Conference Proceedings. Ascilite: ICT—Providing Choices for Learners and Learning. 2-5 December. Singapore. <http://www.ascilite.org.au/conferences/singapore07/procs/> (With Brett Farmer and Claire Brooks) (35%)

2006. Book Review. "Wong Kar-wai: Auteur of Time," *China Review International* 13:1: 261-264.

2002. Book Review. "On Not Speaking Chinese," *The UTS Review* 8:2: 188-189.

Research Higher Degrees Passed (Principal Supervision)

2011. PhD. Yu Xing Zhou. *Towards a Grassroots Filmmaking Era: Chinese DV Filmmaking since the late 1990s*. (Co-supervision).

2011. PhD. Maya Kriem. *Islamist Modernity in Morocco: New Media, New Spaces of Contestation and Dialogue*.

2011. PhD. Rachael Kendrick. *The stomach is a grave: epidemic obesity and the metabolic body*.

2010. PhD. Bobby Benedicto. *Bright lights, gay globality : mobility, class, and gay life in twenty-first century Manila* (Co-supervision). Currently Assistant Professor, Political Science, Ateneo de Manila University.

2010. PhD. Ramon Lobato. *Subcinema : mapping informal film distribution*. Currently ARC Post-doctoral Fellow, Swinburne University.

2009. PhD. Larissa Hjorth. *The Art of Being Mobile—Gendered Mobile Media in the Asia Pacific*. Published as *Mobile media in the Asia Pacific gender and the art of being mobile* (Routledge, 2008). Currently ARC Post-doctoral Fellow, RMIT University.

2009. MA. Alexa Tsoulis-Reay. *Convergence, concern & the "real" girl : teenage girls' everyday media cultures*.

2008. PhD. Sun Jung. *From Winter Sontata to Oldboy: The Globalization of Masculinity in South Korean Popular Culture and Its Transcultural Consumption in Japan, Singapore and the West*. Published as *Korean Masculinities and Transcultural Consumption: Yonsama, Rain, Old Boy and K-pop Idols* (Hong Kong University Press 2010). Currently Post-doctoral Fellow, Asia Research Institute, National University of Singapore.

2008. PhD. Kristen Tytler. *Insuring Intimacy: Refiguring the Subject of Risk*.

2007. PhD. Haiqing Yu. *Chinese Media Spectacles in the New Millennium: Counternarratives of Chinese Modernity*. Published as *Chinese Media Spectacles in the New Millennium: Counternarratives of Chinese Modernity* (Routledge, 2008). Currently Lecturer B, University of New South Wales.

2006. PhD. Alvin Koh. *Global Bodies: Transnational Chinese Masculinity, Asian Scopic Modernities, and Contemporary Film*.

2005. MA. Queenie Chan. *Multiculturalism as cultural policy and hybridity as creative practice in the Australian cinema: the works of Clara Law, Christopher Doyle and Tony Ayres*.

2004. PhD. Lachlan MacDowall. *Bisexual Terrorism*. Currently Lecturer B, Victorian College of the Arts, University of Melbourne.

2003. PhD. Peter Pugsley. *Exporting The Nation: Australian Literature in the People's Republic of China*. Currently Level B, University of Adelaide.

2003. PhD. Olivia Khoo. *The Chinese Exotic: Con-temporary Visibilities of Diasporic Chinese Femininity* (Olivia Khoo). Published as *The Chinese Exotic: Con-temporary Visibilities of Diasporic Chinese Femininity* (Hong Kong University Press 2007). Currently Lecturer B, Monash University.

2002. MA. Penny Addison. *Homogenisation and Resistance in Global Media Texts: Mainstream Australian versus Minority Muslim Internet Newspaper Representations of Muslim Identity in 1999*.

2001. PhD. Naseem Aumerally. *Tiger in Paradise: Postcolonial Multicultural Mauritius*. Currently Lecturer, University of Mauritius.

Teaching

Teaching Awards and Grants

2008. Teaching Initiatives Fund: New breadth subject development for “Global Cultures” and “Global Media”, University of Melbourne (\$40,000.00) (with Sean Cubitt and Carolyn Stevens) (30%)

2007. ASCILLITE (Australasian Society for Computers in Learning in Tertiary Education) Conference Outstanding Paper Award (with Brett Farmer and Claire Brooks) (35%)

2007. METTLE (Multimedia and Educational Technologies for Teaching and Learning Enhancement) Poster Awards, University of Melbourne (with Brett Farmer and Claire Brooks) (35%)

2007. Barbara Falk Award for Excellence in Teaching, University of Melbourne (\$25,000.00) (with Brett Farmer) (50%)

2007. Teaching and Learning Development Grant: “Connecting for Learning—Building community within the first year experience”, University of Melbourne (\$40,000.00) (with Marion J. Campbell, Jo Baraaket and Matt Carter) (Project Director)

2007. Teaching Initiatives Fund: New Interdisciplinary Foundation subject development for “Globalisation”, University of Melbourne (\$40,000.00) (with Sean Cubitt and Carolyn Stevens) (30%)

2005. IT&MM Project Grant: “CulturalBlogging: Online Journals for (Inter)Active Learning in Cultural Studies”, University of Melbourne (\$19,600.00) (with Brett Farmer) (50%)

2004. Faculty of Arts Teaching Award, University of Melbourne (\$3,000.00)

2000. TaLMET Project Grant, “Lights! Camera! Action!: Cultural Studies Goes to the Movies”, University of Melbourne (\$12,000.00) (with Brett Farmer) (50%)

1998. TaLMET Project Grant, “Reading the Visual Image: Semiotic Analysis of Advertising”, University of Melbourne (\$38,000.00) (with Brett Farmer and Chris Healy) (30%)

Teaching Presentations and Publications.

2010. "Teaching Song of the Exile in the Diaspora: Minor Cinema, Transcultural Literacy and Border Pedagogy," in Audrey Yue. *Ann Hui's Song of the Exile* (Hong Kong: Hong Kong University Press), 89-124.
2009. Council Planning Conference. "Realising the Promises of the Melbourne Model and the Learning and Teaching Plan (1 March), Mt Eliza, University of Melbourne.
2008. Academic Skills Unit: Training workshop. "Blogging in the Classroom". 18 November. University of Melbourne.
2008. Arts Innovative Teaching Forum. "Multimedia Teaching in Collaborative Classrooms." 5 November. Graduate School of Humanities and Social Sciences, University of Melbourne.
2007. "Cultureblogging and e-Learning Communities," Vice-Chancellor's Colloquium on Teaching and Learning, 4 December. University of Melbourne.
2007. "Using blogging for higher order learning in large-cohort university teaching: A case study." Ascilite Conference: ICT—Providing choices for learners and learning, Singapore, 2-5 December 2007 (with Brett Farmer and Claire Brooks). Refereed Conference Proceedings available at <http://www.ascilite.org.au/conferences/singapore07/procs>. Best Conference Paper Award.
2007. "Team Teaching," Arts Teaching and Learning Forum, 1 August, University Of Melbourne.
2007. "Blogging for Higher Order Learning," Arts Faculty Learning and Management System Seminar, 3 October, University of Melbourne.
2007. "Cultureblogging: connection, creativity and critical thinking in large student cohorts in the Arts Faculty," Multimedia and Educational Technology for Teaching and Learning Enhancement (METTLE) Forum, 11 July, University of Melbourne.
2007. "Teaching Hong Kong Cinema as Critical Pedagogy in Australia." Invited International Conference Paper presented at Asian Cinema: Towards a Research and Teaching Agenda International Conference by The Asian Popular Programme of Centre for the Study of Culture and Society, Bangalore. 2-4 February, Bangalore, India.
2005. "Postgraduate Supervision and International Students," Arts Research Welcome Day, 15 February. University of Melbourne.
2005. "From Mother India to Bollywood," 9 March, National Gallery of Victoria. Melbourne, Australia.
2004. "Best Practice in Supervision," Arts Research Inaugural Seminar Series, 7 August, University of Melbourne.
2004. "Incorporating Preparation for Assessment Tasks into Class-time Activities," Vice-Chancellor's Colloquium on Teaching and Learning "Quality Learning and Teaching At Melbourne," 7 December, University of Melbourne.
2004. "Border Pedagogy and c-Learning." Faculty of Arts 2004 Teaching Awards Seminar, 11 August. University of Melbourne.
2003. Cultural Diversity in the Classroom." New Tutors Induction Program, Faculty of Arts, 21 July, University of Melbourne.
2003. "Hong Kong Noir," Asian Noir: The Smoking Gun Panel, Talking Pictures, Melbourne International Film Festival, 6 August, Melbourne, Australia.

Subjects designed, developed and taught (since 2008)

- CICU10002/106-101 Culture, Media and Everyday Life (co-designed)
- CULS 20009 Global Screen Cultures (design)
- CULS40001/ 106-402 Cultural Policy and Power (designed)

Selected Public Positions

Ministerial Appointment

- State Government of Victoria, Australia (Arts Victoria): Multicultural Arts Policy Advisory Committee (2009-2011)

Governing Board

- International Association of Visual Cultures (Invited 2011)

Editorial Advisory Board

- Sexualities (Invited 2009)
- Feminist Media Studies (Invited 2006)
- International Journal of Chinese Cinemas (Invited 2007)
- Metro Screen (Invited 2003)
- Metro Education (Invited 2004)
- Hong Kong University Press Queer Asia Series (Invited 2007)

Assessor

- Australian Research Council (since 2005)
- Mardsen Fund: Royal Society of New Zealand (2011)
- Hong Kong Research Grant Council (since 2009)
- The New School University (Tenure Reviewer 2010)
- Chinese University of Hong Kong (Promotions Assessor 2010)
- Australian National University (External Reviewer. College of Asia and the Pacific 2009)
- Australian National University (Level D Promotions Committee 2007)

Referee (since 2005)

Australasian Journal of Educational Technology; Asian Studies Review; Australian Feminist Studies ; Borderlands Journal; Feminist Media Studies; GLQ ; Inter-Asia Cultural Studies; Japanese Studies ; Metro Screen; Screening the Past; Sexualities Journal; China Information; Modern Chinese Language and Culture; M/C Journal: A Journal of Media and Culture; Modern China; ASCILITE (Australasian Society for Computers in tertiary Education); Journal of Australian Studies; Studies in Australasian Cinemas; Routledge; Hong Kong University Press; Monash Asia Institute.

PhD Examiner

- 2010. Monash University
- 2010. University of Queensland
- 2009. ANU
- 2006. RMIT

Mentor

- Society for Cinema and Media Studies (peak association) (since 2009)
- International Association for the Study of Sexuality, Culture and Society (peak association) (since 2009)